

The University of Texas Publication

No. 4725

July 1, 1947

A PRESCRIBED LIST OF PLAYS

For Use in the

One-Act Play Contests

The University Interscholastic League, 1947-48

Bureau of Public School Service

Division of Extension



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The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.

Sam Houston

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

Mirabeau B. Lamar

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THE BOARD OF REGENTS
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THE UNIVERSITY OF TEXAS

IMPORTANT INFORMATION

PLEASE READ BEFORE SELECTING A PLAY

The following list of plays is the one mentioned in the Constitution and Rules. You are cautioned that some plays listed may need cutting to come within the time limit of forty minutes, that some plays may need to have certain speeches cut, that wooden models of guns must be provided for use in a few of the plays, and that all plays on the list must conform in every way to the requirements set forth in the revised constitution for one-act plays.

We have copies of all the plays in the Interscholastic League Drama Service. Ten of these will be sent to you for seven days for examination. The plays from our library must not be copied in any way. If they are royalty plays, royalty payments must be made to the publishers. Production copies of plays must be purchased from the publishers. It is illegal as well as dishonest to copy parts or evade royalty payments.

Please note the following in regard to plays borrowed from the Drama Service: Do not send us money to pay for copies of play books. We do not sell books. Plays will be sent only to responsible adults, not to high-school students. The borrower of plays is responsible for the plays. Any copies lost or damaged must be paid for. Additional plays can be sent only after any plays lent previously have been received at our office. A fine of 5 cents per day per package is charged on all material kept longer than seven days.

You are warned that February 15, 1948, is the last day on which One-Act Play entries for League contests will be accepted. Title of play may be sent later, but entry card **must** be sent to us by February 15. If you wish to compete in League One-Act Play contests this year, be certain that you have received a card from the State Office indicating that your play entry has been received and duly recorded.

It is essential that you read the One-Act Play Rules governing League play contests. You will find these

rules in the League Constitution and Rules for 1947-48. Your superintendent or principal has a copy of this official bulletin. If it is not available, write us for a copy. Read it carefully.

Let us hear from you if we can assist you in any matters pertaining to Drama and Speech work. Your criticisms and suggestions are welcomed.

BRUCE ROACH,
Director of Speech Activities,
Interscholastic League, Austin, Texas.

ROYALTY INFORMATION

The following information will be of interest to those who feel they cannot pay the royalty rates demanded for the use of a good play. The play publishers, listed on page 12 of this bulletin, will do everything possible to grant lower royalty rates on plays to be used by schools participating in League One-Act Play Contests. To obtain consideration for reduction of rates, you must write to the publisher of the play in which you are interested. The State Office has no jurisdiction in this matter of royalties. You should explain how many times the play will probably be produced, whether admission will or will not be charged, and why you desire a reduction of the regular rate. If you choose a section of a three-act play, the publisher will usually quote a royalty comparable to the royalty on one-acts. You should write to the publisher in plenty of time to allow a reply to reach you before you make a definite decision about the play you wish to use. The above statements do not guarantee that reductions on each play listed can or will be made. However, the publishers are usually very reasonable about royalties if the directors will cooperate with them.

Royalty plays are usually better plays, easier to direct, easier to act, and more effective in contest work. Your students, your school and your community will be better represented in competition with other schools if you use a good play. Your work, and the efforts of your students deserve the use of worthwhile material if the work done is to have any value. In the case of the One-Act Play Contest, worthwhile material usually means good royalty plays.

PRESCRIBED LIST OF PLAYS

How to find titles: All plays are listed in groups according to the number of characters, then each group is listed alphabetically.

2 Characters

Title—Author	Cast	Type	Royalty	Pub.
Catesby—Wilde, Percival	1m1w	D	\$10	B.
Madam President—Acton, Wallace	1m1w	C	Nr.	F.
Philosopher in the Apple Orchard, The—Hope, Anthony	1m1w	C	\$10	F.
Pierrot of the Minute, The—Dawson, Ernest	1m1w	F	Nr.	F.
Shame the Devil!—Johnson, Philip	1m1w	C	\$5	F.
Greek Vase, The—Baring, Maurice	2m	D	\$5	B.
Moonshine—Hopkins, Arthur	2m	C	\$5	F.
Acid Test, The—Smith, Mrs. C. P.	2w	C	Nr.	B.

3 Characters

Start early to select your play.

Title—Author	Cast	Type	Royalty	Pub.
Angels Don't Marry—Ryerson & Clements	1m2w	C	\$5	F.
Another Beginning—Le Pelley, Guernsey	1m2w	C	Nr.	RP.
Beppo Farcetto—Cummings, Ann	1m2w	C	Nr.	B.
Chased Lady, The—Welty, Ruth	1m2w	C	\$5	F.
Curtain—Clements, Colin	1m2w	C	\$5	F.
Farewell Cruel World—Kimball, William	1m2w	C	Nr.	RP.
Finders Keepers—Kelly, George	1m2w	D	\$10	F.
Fourteen—Gerstenberg, Alice	1m2w	C	\$10 & \$5	L.
Good Medicine—Arnold & Burke	1m2w	C	\$10 & \$5	L.
Objections Overruled—Jones, William	1m2w	C	Nr.	RP.
Old Love Letters—Howard, Bronson	1m2w	C	\$5	F.
Panurge's Sheep—Meilhac & Halevy	1m2w	C	Nr.	F.
Paternity Case, A—Allen, Gertrude	1m2w	C	\$5	F.
Pipe of Peace, The—Cameron, Margaret	1m2w	C	Nr.	F.
Post Script, The—Augier, Emile	1m2w	C	Nr.	F.
Radiant Memory—Shay, Paula	1m2w	C	\$5	F.
Rosalie—Maurey, Max	1m2w	C	Nr.	F.
Sisters McIntosh, The—Corson, Richard	1m2w	C	\$5	F.
Suppressed Desires—Glaspell, Susan	1m2w	C	\$10	B.
Ten-Room Cottage—Selleck, Frances	1m2w	C	Nr.	RP.
Unseen, The—Gerstenberg, Alice	1m2w	C	\$10 & \$5	L.
When the Sun Rises—Allen, Dorothy C.	1m2w	D	Nr.	B.
Where But in America—Wolff, Oscar	1m2w	C	\$5	B.
Bayou Harlequinade—Smith, Betty & White, Clemon	2m1w	F	\$5	F.
Because It's June—Hughes, Babette	2m1w	C	\$5	Dr.
Boor, The—Chekhov, Anton	2m1w	C	Nr.	F.
Boundless as the Sea—Kester, Katharine	2m1w	C	\$5	F.
Darkness—Webb, Charles H.	2m1w	D	Nr.	RP.
*Dyspeptic Ogre, The—Wilde, Percival	2m1w	C	\$10	B.
Early Victorian—Hughes, Babette	2m1w	C	\$5	Dr.
Fifth Soldier, The—Storm, John	2m1w	C	\$5	F.
Fixin's—Green, Paul and Erma	2m1w	D	\$5	F.
Little Red Geranium, The—Pillot, Eugene	2m1w	D	Nr.	F.

*Extras not to exceed 7 may be used.

Title—Author	Cast	Type	Royalty	Pub.
Love and Lather—Kester, Katharine	2m1w	C	Nr.	B.
Maker of Dreams, The—Down, Oliphant	2m1w	F	\$8	F.
Marriage Proposal, The—Chekhov, Anton	2m1w	C	Nr.	F.
Minuet, A—Parker, Louis	2m1w	D	\$10	F.
Modesty—Hervieu, Paul	2m1w	C	Nr.	F.
Noble Lord, The—Wilde, Percival	2m1w	C	\$10	B.
Not a Cloud in the Sky—Kerr, Sophie	2m1w	C	\$5	F.
Phipps—Houghton, Stanley	2m1w	C	\$10	F.
Red Carnations—Hughes, Glenn	2m1w	C	\$5	F.
Rocky Wooing, A—Mitchell, Ronald	2m1w	C	\$5	F.
Sham—Tompkins, Frank G.	2m1w	C	\$5	B.
This Night Shall Pass—Wilson, Dorothy C.	2m1w	D	Nr.	B.
Wedding Present, The—Carson, William	2m1w	C	Nr.	B.
Workhouse Ward, The—Gregory, Lady	2m1w	C	\$5	F.
Brains—Flavin, Martin	3m	D	\$10	F.
To Kill a Man—Wilde, Percival	3m	C	\$10	B.
Traveler, The—Connolly, Marc	3m	C	\$5	Dr.
Devil On Stilts, The—Ryerson & Clements	3w	C	\$5	F.
Ladies Alone—Ryerson & Clements	3w	C	\$5	F.
Purple Doorknob, The—Eaton, Walter	3w	C	\$5	F.
When the Whirlwind Blows—Dane, Essex	3w	D	\$5	B.

4 Characters

Read the 1947-48 Constitution.

Title—Author	Cast	Type	Royalty	Pub.
Blue Beads—Martens, Anne	1m3w	C	Nr.	RP.
Enter the Hero—Holburn, Theresa	1m3w	C	\$10	F.
Feet First—White, Helen S.	1m3w	C	Nr.	RP.
His Return—Wilde, Percival	1m3w	C	\$10	B.
Last of the Lowries, The—Green, Paul	1m3w	D	\$5	F.
Model Behavior—Dane, Essex	1m3w	C	\$5	B.
Pink and Patches—Bland, Margaret	1m3w	C	\$10	F.
Queen's Nose, The—Medcraft, Russell	1m3w	C	\$5	F.
Riders to the Sea—Synge, John	1m3w	D	\$10	F.
Sparkin'—Conkle, E. P.	1m3w	C	\$5	F.
Strange Road—Houston, John	1m3w	D	\$5	RP.
Thursday Evening—Morley, Christopher	1m3w	C	\$10 & \$5	L.
What Never Dies—Wilde, Percival	1m3w	D	\$10	B.
Wisdom Teeth—Field, Rachel	1m3w	C	\$5	F.
Wooden Soldiers—Jackson, Phyllis Wynn	1m3w	D	Nr.	RP.
And Silently Steal Away—Patterson & Mitchell	2m2w	C	\$5	F.
Blue Teapot, The—Latham, Jean	2m2w	C	\$10 & \$5	D.
Caravan, The—Strachan, Edna	2m2w	D	Nr.	RP.
Confetti—Peterson, Virginia	2m2w	C	\$5	RP.
First Dress Suit—Medcraft, Russell	2m2w	C	\$5	F.
God Winks—Burgess, Katharine	2m2w	C	\$10 & \$5	L.
Hero-Worship—Hargis, Frances	2m2w	C	\$10	F.
Here Comes the Bride—Butler, Mildred	2m2w	C	Nr.	F.
Hint to Brides, A—Nicholson, Kenyon	2m2w	C	\$5	F.
Ideal Spot, The—Gibson, Thelma	2m2w	C	\$5	RP.
Indian Summer—Meilhac & Halevy	2m2w	C	Nr.	F.
Judge Lynch—Rogers, J. W.	2m2w	D	\$10	F.
Knives from Syria—Riggs, Lynn	2m2w	D	\$5	F.

A Prescribed List of Plays

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Title—Author	Cast	Type	Royalty	Pub.
Londonderry Air—Field, Rachel	2m2w	C	\$5	F.
Lonesome Like—Brighthouse, Harold	2m2w	C	\$5	F.
*Mind-Set—Young, Merle B.	2m2w	D	\$5	RP.
Miss Marlow at Play—Milne, A. A.	2m2w	C	\$10	F.
On Vengeance Height—Davis, Allen	2m2w	D	\$5	F.
Our Dumb Friend—Kirkland, Alexander	2m2w	C	\$5	F.
Passport to Romance—Brighthouse, Harold	2m2w	D	\$5	B.
Pearls—Totheroh, Dan	2m2w	C	\$5	F.
Prep School for Heaven—Dickey, Elinor	2m2w	D	\$5	B.
Psalm of Thanksgiving, A—Kester, Katharine	2m2w	D	\$5	F.
Sound and the Fury, The—Wright, Johnston	2m2w	C	\$5	RP.
Spring Scene—Hughes, Babette	2m2w	C	\$5	Dr.
Stepmother, The—Bennett, Arnold	2m2w	C	\$5	B.
Sunny Morning, A—Quinteros	2m2w	C	\$10	F.
Tangled Web, The—Stevens, Charles	2m2w	C	\$10 & \$5	L.
Torn Cap, The—Keenan, Sophie G.	2m2w	D	Nr.	RP.
Which Is the Way to Boston?—Lorenzen, Ronald	2m2w	D	\$5 & \$2.50	D.
Write Me a Love Scene—Ryerson & Clements	2m2w	C	\$5	F.
Yours and Mine—Daniel, Ella	2m2w	C	Nr.	RP.
At Night All Cats Are Gray—Garland, Robert	3m1w	C	\$5	F.
Boss for a Day—McCullough, Vivian	3m1w	C	Nr.	F.
Bumbo the Clown—Gibson, Lawrence	3m1w	F	\$5	F.
Coming of Age—Kauffmann, Stanley	3m1w	C	\$5	F.
Dust of the Road—Goodman, Kenneth	3m1w	D	\$10 & \$5	B.
Jar of Marmalade, A—Rieser, Allan	3m1w	C	\$5	F.
Mr. F.—Wilde, Percival	3m1w	C	\$10	F.
Naked Angel—Smith & Finch	3m1w	C	\$5	F.
Sequel, The—Wilde, Percival	3m1w	C	\$10	B.
Game of Chess, The—Goodman, Kenneth	4m	D	\$10 & \$5	B.
Heads He Burns—James, Donald H.	4m	D	Nr.	RP.
Shot That Missed Lincoln, The—Pollock, Channing	4m	D	\$5	B.
Gloomy Ones, The—McCarty, Clayton	4w	C	\$5	RP.
Gray Bread—Latham, Jean Lee	4w	D	\$5	RP.
Joint Owners in Spain—Brown, Alice	4w	C	\$5	B.
Life With Mother—Hughes, Babette	4w	C	\$5	F.
No Man's Land—Kimball, William	4w	C	\$5	Dr.
Over the Tea-Cups—Wilde, Percival	4w	C	\$10	B.
Overtones—Gerstenberg, Alice	4w	F	\$10 & \$5	L.
This Daring Generation—Carleton, Marjorie	4w	C	\$5	B.
Will-o'-the-Wisp—Halman, Doris	4w	F	\$5	B.
Woman in the Freight Car—Dane, Essex	4w	D	\$5	B.

5 Characters

Royalty plays are easier to do well.

Late Mrs. Bunker, The—Annis, Floyd	1m4w	C	Nr.	RP.
Nobody Sleeps—Le Pelley, Guernsey	1m4w	C	\$5	RP.
Part-Time Job—Hornickel, Laura	1m4w	C	\$5	F.
Vision at the Inn, The—Buchan, Susan	1m4w	D	\$5	F.
What Grandmothers Know—Brumm, John	1m4w	C	Nr.	F.
Boy Comes Home, The—Milne, A. A.	2m3w	C	\$10	F.
Caramels—Funk, Gladys	2m3w	C	Nr.	F.
Circumstances Alter Cases—Giorloff, Ruth	2m3w	C	\$5	F.

*Simplify set.

Title—Author	Cast	Type	Royalty	Pub.
Cleaned and Pressed—Hove, Thomas	2m3w	C	\$5	F.
Fifteenth Candle, The—Field, Rachel	2m3w	D	\$5	F.
First Class Matter—Field, Rachel	2m3w	C	\$5	F.
Flattering Word, The—Kelly, George	2m3w	C	\$10	F.
High Window—Powers, Verne	2m3w	D	\$5	RP.
Honor—Molloy, Lida Lisle	2m3w	D	Nr.	E.
Jazz and Minuet—Giorloff, Ruth	2m3w	F	\$10 & \$5	L.
Mandarin Coat, The—Riley, Alice	2m3w	C	\$5	F.
Mooncalf Mugford—Duffield & Leary	2m3w	D	\$5	D.
No Greater Love—Fisher, William D.	2m3w	D	Nr.	H.
Perfect Gentleman, The—Joder, Anna B.	2m3w	C	\$5	F.
Rose Garden, The—Stacey, Frank	2m3w	C	\$5	IBH.
Senor Freedom—Ltham, Jean Lee	2m3w	D	\$5	RP.
Someone for Bunny—Buermann, Howard	2m3w	C	\$5	Dr.
Sponge, The—Riley, Alice	2m3w	C	\$5	F.
Sugar and Spice—Ryerson & Clements	2m3w	C	\$5	F.
Waiting—Levine, Grace	2m3w	D	Nr.	RP.
Wax Before the Fire—Murray, Ann	2m3w	C	Nr.	De.
While the Toast Burned—Werts, Mary	2m3w	C	Nr.	B.
Andante—Coutts, Wesley	3m2w	D	\$5	RP.
Beauty and the Jacobin—Tarkington, Booth	3m2w	D	\$5	F.
Bishop's Candlesticks, The—McKinnel, Norman	3m2w	D	\$5	F.
Bride Wore Red Pyjamas, The—Kennedy, Harold	3m2w	C	Nr.	RP.
Cassandra—Hord, Parker	3m2w	C	Nr.	RP.
Darkest Hour, The—George, Charles	3m2w	D	\$5	F.
Father Takes His Vacation—Harper, Ames L.	3m2w	C	Nr.	B.
Florist Shop, The—Hawkrigde, Winifred	3m2w	C	\$10	B.
Forever Credulous—Woodbury, David	3m2w	D	\$5	B.
Grand Cham's Diamond, The—Monkhouse, Allan	3m2w	C	\$5	B.
Hills of Eire, The—Bach, Marcus	3m2w	D	Nr.	RP.
House of Juke, The—Davies, Valentine	3m2w	C	\$5	F.
Last Flight Over—Lemmon, Allean	3m2w	D	\$5	RP.
Little Red Shoes—Brighouse, Harold	3m2w	C	\$5	B.
Maid of France—Brighouse, Harold	3m2w	F	\$5	F.
Night Falls on Spain—Sholley, Hazel	3m2w	D	Nr.	B.
Open Door, The—Kozlenko, William	3m2w	D	\$5	B.
Overhead—Kauffmann, Stanley	3m2w	C	Nr.	RP.
Pietro, The Foolish—Deighton, L. K.	3m2w	C	\$5	L.
Pioneers—Gilmer, Mabel Bishop	3m2w	D	\$5	B.
Robbery, The—Kummer, Clare	3m2w	C	\$10	F.
Romany Chi—Strachan, Edna	3m2w	C	Nr.	RP.
Shooting Star—Lewis, Jack	3m2w	D	\$5	F.
Sunset by Slantsky—McCarty, S. S. and E. C.	3m2w	C	Nr.	RP.
Thank You, Doctor—Emery, Gilbert	3m2w	C	\$10 & \$5	L.
Three's a Crowd—McCarty, S. S. and E. C.	3m2w	C	Nr.	RP.
Trifles—Glaspell, Susan	3m2w	D	\$10	B.
Who Gets the Car Tonight?—Sergel, Christopher	3m2w	C	Nr.	D.
Yes Means No—Rogers, Howard	3m2w	C	\$5	Dr.
Aria Da Capo—Millay, Edna St. Vincent	4m1w	D	\$15	B.
Black Valise, The—Baxter, Alan	4m1w	C	\$5	RP.
Master Pierre Patelin—Stone, Merritt	4m1w	C	Nr.	F.
Miss Civilization—Davis, Richard H.	4m1w	C	\$10	F.
Pipes of Dunbar, The—Pettitt, Wilfrid H.	4m1w	D	\$10 & \$5	D.
Return—Wilson, Dorothy	4m1w	D	Nr.	B.
Southern Cross, The—Green, Paul	4m1w	D	\$5	F.

Title—Author	Cast	Type	Royalty	Pub.
No Curtain Calls—Rand, John	5m	C	Nr.	F.
Burglar, The—Cameron, Margaret	5w	C	Nr.	F.
Chimney Corner, The—Atkinson, M. E.	5w	D	\$5	B.
Cinderella Kitchen, A—Meredith, Laura	5w	C	Nr.	F.
Cooks Detour—Kleban, Monte	5w	C	\$5	F.
Feast of the Holy Innocents—Isley, S. Margaret	5w	C	\$5	F.
Gratitude—Savage, George	5w	C	Nr.	RP.
Lost Victory—Baker, North	5w	D	\$5	F.
Romance, Inc.—Hughes, Glenn	5w	C	\$5	Dr.

6 Characters

February 15 is the deadline for One-Act Play entries.

Title—Author	Cast	Type	Royalty	Pub.
Advantages of Being Shy, The—Hoffmann, Phoebe	1m5w	C	Nr.	F.
Enchanted Rose, The—Lawrence, Mary	1m5w	F	\$5	D.
Grandma Pulls the String—Delano & Carb	1m5w	C	\$5	B.
'Op-o'-Me-Thumb—Fenn & Pryce	1m5w	C	\$10	F.
Babbitt's Boy—Hughes, Glenn	2m4w	C	\$5	F.
Bread—Eastman, Fred	2m4w	D	\$5	F.
Happy Ending, The—Howard, Francis	2m4w	C	\$2.50	F.
It's Autumn Now—Johnson, Philip	2m4w	C	\$5	F.
Jubie—Reach, James	2m4w	C	\$5	F.
Married At Sunrise—Kirkpatrick, John	2m4w	C	\$5	F.
Nellie McNabb—Reynolds, Lois	2m4w	C	\$5	F.
Now that April's Here—Reach, James	2m4w	C	\$5	F.
Teeth of the Gift Horse—Cameron, Margaret	2m4w	C	Nr.	F.
That's My Baby—Savage, George	2m4w	C	\$5	Dr.
Antic Spring—Nail, Robert	3m3w	C	\$5	F.
Archie Comes Home—Leary, Helen and Nolan	3m3w	C	\$5	Dr.
Bathroom Door, The—Jennings, Gertrude	3m3w	C	\$5	F.
Confessional—Wilde, Percival	3m3w	D	\$10	B.
Daisy Won't Tell—Hughes, Babette	3m3w	C	\$5	Dr.
Dear Departed, The—Houghton, Stanley	3m3w	C	\$5	F.
Doctor Decides, The—Eastman, Fred	3m3w	D	\$5	F.
Happy Journey, The—Wilder, Thornton	3m3w	C	\$10	F.
Hugo in a Hurry—Reed, Howard	3m3w	C	\$5 & \$2.50	D.
Last Curtain, The—Hosey, Neal	3m3w	D	Nr.	RP.
Luncheon for Six—Hafer, Vera	3m3w	C	Nr.	D.
Mind of Her Own, A—Hintze, Evelyn C.	3m3w	C	Nr.	RP.
Noble David—Harper, Louise	3m3w	C	Nr.	RP.
Small-Town Girl—Hughes, Glenn	3m3w	C	\$5	Dr.
Stop for Love Scene—Kirkpatrick, John	3m3w	C	\$5	F.
Sunday's Child—Welch, Elizabeth	3m3w	C	\$5	RP.
Teapot on the Rocks—Kirkpatrick, John	3m3w	C	\$5	F.
Town Hall Tonight—Reed, Howard	3m3w	C	\$10 & \$5	L.
Two Crooks and a Lady—Pillot, Eugene	3m3w	D	\$10	F.
El Cristo—Larkin, Margaret	4m2w	D	\$10	F.
High Reckoning—Cook, Austin	4m2w	D	Nr.	B.
Man in the Bowler Hat, The—Milne, A. A.	4m2w	C	\$10	F.
One Room Apartment—Dinelli, Mel	4m2w	C	Nr.	RP.
One Who Came to Gettysburg—Knipe, Robert	4m2w	D	\$5	B.

Title—Author	Cast	Type	Royalty	Pub.
Hit's Man's Business—Latham, Lois	5m1w	C	\$5	RP.
Ile—O'Neill, Eugene	5m1w	D	\$5	Dr.
'Lecton—Conkle, E. P.	5m1w	C	\$5	F.
Fantasy on an Empty Stage—Peeples, Edwin	5m1w	F	\$5	B.
Printers Ink—Simmons, Orene	5m1w	D	\$5	RP.
Public Citizen Number First—Walsh, John E.	5m1w	C	Nr.	De.
Valiant, The—Hall & Middlemass	5m1w	D	\$10	L.
'Ntiated—Conkle, E. P.	6m	C	\$5	F.
Doctor's Affair, The—Winthrop, Dorothy	6w	C	Nr.	B.
First White Woman, The—Hughes, Babette	6w	C	\$5	F.
It's Easy to Write a Play—Macmillan, Dorothy	6w	C	Nr.	B.
Our Dearest Possession—Middlemass, Robert	6w	D	\$10 & \$5	L.
Petticoats—Holbrook, Marion	6w	C	\$5	L.
Rehearsal—Morley, Christopher	6w	C	\$10 & \$5	L.
They're None of Them Perfect—Kerr, Sophie	6w	C	\$5	F.
Three Cents a Day—Bosworth, Raymond F.	6w	C	\$5	F.
Women Who Wait—Nagel, Lyda	6w	D	\$5	B.
Yaller Squares—Stong, M. R.	6w	C	\$5	B.

7 Characters

You must not copy parts of plays.

Title—Author	Cast	Type	Royalty	Pub.
Rector, The—Crothers, Rachel	1m6w	C	Nr.	F.
Birthday Greetings—Nusbaum, Herbert S.	2m5w	C	\$10 & \$5	L.
Jealousy Plays a Part—George, Charles	2m5w	C	Nr.	F.
Last Trip Out, The—Hackett, Walter	2m5w	D	\$5	B.
Mrs. O'Leary's Cow—McCarthy, Brian	2m5w	C	Nr.	F.
Patchwork Quilt, The—Field, Rachel	2m5w	F	\$5	F.
Tangled Skeins—Ould, Hermon	2m5w	C	\$5	F.
Best There Is, The—Wefer, Marion	3m4w	D	\$5	RP.
Cabbages—Stadt, Edward	3m4w	C	\$5	F.
Dots and Dashes—Alderman, Gordon	3m4w	C	\$5	Dr.
Glamour in the Poconos—Kirkpatrick, John	3m4w	C	\$5	F.
Her First Party Dress—Manning, Hilda	3m4w	C	\$5	F.
Murders of Miriam, The—Kerr, Walter	3m4w	C	Nr.	RP.
Nine Lives of Emily, The—Kirkpatrick, John	3m4w	C	\$5	F.
Quiet Please—Buermann, Howard	3m4w	C	\$5	Dr.
That's Logic—Safier, Daniel	3m4w	C	\$10 & \$5	L.
The Thompsons—Hayes, Joseph	3m4w	C	\$5	F.
Vane Effort, A—Tolles, Winston	3m4w	C	Nr.	RP.
Wild Hobby Horses—Kirkpatrick, John	3m4w	C	\$5	F.
Bargains in Cathay—Field, Rachel	4m3w	C	\$5	F.
Billy Goes Haywire—Short, Marion	4m3w	C	\$5	F.
Examination, The—Eastman, Fred	4m3w	D	\$5	B.
Goodnight Please—Daggett, Peter	4m3w	C	\$5	F.
High Heart, The—Rowell, Adelaide	4m3w	D	\$5	RP.
'I, William Holloway"—Holt, Isabella	4m3w	C	\$5	F.
Storm Before Sunset—Jones, Willis	4m3w	D	\$5	RP.
Trysting Place, The—Tarkington, Booth	4m3w	C	\$10	B.
Twentieth Century Lullaby—Mount, Cedric	4m3w	D	\$3.75	F.
Wedding, A—Kirkpatrick, John	4m3w	C	\$5	F.

Title—Author	Cast	Type	Royalty	Pub.
All-Americans—Pollard, Kenneth	5m2w	D	\$5	F.
Pot Boiler, The—Gerstenberg, Alice	5m2w	F	\$10 & \$5	L.
John Doe—Dryer, Bernard Victor	6mlw	D	\$5	B.
Princess Marries the Page, The—Millay, Edna St. Vincent	6mlw	F	\$10	B.
Where the Cross Is Made—O'Neill, Eugene.....	6mlw	D	\$5	Dr.
Yellow Sheet—Johnson, Robert.....	6mlw	C	Nr.	RP.
Don't Tell a Soul—Reach, James.....	7w	C	\$5	F.
Kleptomaniac, The—Cameron, Margaret.....	7w	C	Nr.	F.
Sandalwood Box, The—Dane, Essex.....	7w	D	\$5	B.
Saved—Rogers, John	7w	C	\$5	F.

8 Characters

Be sure the State Office has the title of your One-Act Play entry.

Title—Author	Cast	Type	Royalty	Pub.
When You Marry the Navy—Kirkpatrick, John.....	1m7w	C	\$5	F.
Neighbours, The—Gale, Zona.....	2m6w	C	\$5	B.
New School for Wives—Kirkpatrick, John.....	2m6w	C	\$5	F.
Ring in the Groom—O'Keefe, A. A.....	2m6w	C	\$5	D.
Statue of Liberty—Kirkpatrick, John.....	2m6w	C	\$5	F.
Teacher, The—Eastman, Fred	3m5w	C	\$5	F.
Uncle Jimmy—Gale, Zona.....	3m5w	C	\$10 & \$5	B.
Grandfather's Chair—Eaton, Walter.....	4m4w	C	\$5	F.
Hospital Romance—White, Eugenia.....	4m4w	C	Nr.	B.
Station YYYYY—Tarkington, Booth.....	4m4w	C	\$10	B.
They'll Never Look There—Latham, Jean.....	4m4w	C	\$5	Dr.
Three Pills in a Bottle—Field, Rachel.....	4m4w	F	\$5	F.
Two Hundred Riders—Le Pelley, Guernsey.....	4m4w	D	Nr.	RP.
Dollar, A—Pinski, David.....	5m3w	C	\$5	F.
Enchanted Night—Hughes, Glenn.....	5m3w	C	\$5	Dr.
John Brown—Jackson, Phyllis.....	5m3w	D	Nr.	RP.
Mary's Lamb—Osborne, Hubert.....	5m3w	C	\$5	B.
Window to the South, A—Reely, Mary Katherine.....	5m3w	D	\$5	B.
Drums of Oude, The—Strong, Austin.....	7mlw	D	\$10	F.
Night At An Inn, A—Dunsany, Lord.....	8m	D	\$10	F.
Her Grandmother's Quilt—Northrop, Evelyn.....	8w	C	Nr.	D.
Lavender and Red Pepper—Giorloff, Ruth.....	8w	C	\$10	F.
Mrs. Harper's Bazaar—Hughes, Babette.....	8w	C	\$5	Dr.
Permanent—Reach, James	8w	C	\$5	F.
Xingu—Seller, Thomas	8w	C	\$5	Dr.

9 Characters

Read the Interscholastic Leaguer.

Title—Author	Cast	Type	Royalty	Pub.
Country Slicker—Buermann, Howard.....	5m4w	C	\$5	Dr.
Such a Charming Young Man—Akins, Zoe.....	6m3w	C	\$10	F.
Old Mrs. Brown—Gould, Marian.....	9w	C	\$5	F.
So Wonderful in White—Nusbaum, Richard.....	9w	D	\$5	F.
Summons of Sarel, The—Kessie, Magdalene.....	9w	F	\$5	D.
To Tommy With Love—Hitchens, Dolores Birk.....	9w	C	Nr.	F.
Undertow—Weatherly, Anne.....	9w	D	\$5	RP.

10 Characters

Have you read pages 3, 4, 5, 15 and 16 of this bulletin?

Title—Author	Cast	Type	Royalty	Pub.
Right Answer, The—Brown, Lucy.....	1m9w	C	Nr.	D.
Lost Kiss, The—Douglas, Margaret.....	5m5w	F	Nr.	RP.
Midnight Sailing—Levy, Frances M.....	5m5w	C	\$5	F.
Command Performance, The—Knapp, Jack.....	6m4w	D	\$5	B.
Spreading the News—Gregory, Lady	7m3w	C	\$5	F.

Urge that one good Critic Judge be used in all contests.**Key to Publishers**

- B. —Walter H. Baker Co., 178 Tremont St., Boston, Mass.
 De. —T. S. Denison & Co., 203 North Wabash Ave., Chicago, Ill.
 D. —Dramatic Publishing Co., 1706 So. Prairie Ave., Chicago 5, Ill.
 Dr. —Dramatists Play Service, 6 East 39th St., New York City 16, N.Y.
 E. —Eldridge Entertainment House, Franklin, Ohio.
 F. —Samuel French, 25 West 45th St., New York City 19, N.Y.
 H. —Heuer Publishing Co., Cedar Rapids, Iowa.
 IBH.—Ivan-Bloom-Hardin, Des Moines, Iowa.
 L. —Longmans, Green & Co., 55 Fifth Ave., New York City 3, N.Y.
 RP. —Row, Peterson & Co., 1911 Ridge Ave., Evanston, Ill.

Key to Symbols

C—Comedy
 D—Drama

Nr.—Non-royalty
 F —Fantasy

m—Men
 w—Women

INFORMATION REGARDING THE USE OF PLAYS NOT ON THE PRESCRIBED LIST

According to the 1947-48 One-Act Play Constitution "All schools are required to use for contest only such plays as may be selected from this list. The only exception to this rule is the following: Any director wishing to produce in a contest any play not on the prescribed list, may send that play to the Director of Speech Activities, Interscholastic League. If such a play is officially approved, a statement to that effect will be sent to the director requesting the approval. **All other plays are ineligible and may not be presented in any League contest.**" Reading copies of plays for approval must reach the State Office well in advance of the February 15 deadline; otherwise they cannot be considered.

The following plays will not be eligible for contest in 1947-48 due to the fact that they appeared in the State Contest in 1946-47. They will again become eligible for use in 1948-49.

Balcony Scene
The Finger of God
Heritage of Wimpole
Street
I'm a Fool

Indian Giver
Rising of the Moon
The Severed Cord
The White Lawn

All Shakespearean plays, except those which can be played in the simplest costumes and which require no special set pieces, are ineligible.

Plays with morbid or sordid themes, plays in which characters die violent deaths on stage, plays using other than the simplest sets or costumes, and plays using unnecessary profanity or having suggestive lines or situations will not be approved. Silly, inconsequential, badly written farces often described as "sure-fire audience hits" are rarely approved for contest. Use good plays that give you an opportunity to do some directing and that give your students a chance to do some significant acting.

During past years, a number of directors have found that sections of long plays, when cut to conform with League rules, have proved to be more satisfactory than prescribed one-acts. The State Office encourages directors to use sections of long plays, since they are usually very

well written and give the students excellent material with which to work. If you choose a section of a three-act play, be sure to send your cutting to the State Office well in advance of your first competition so that official approval may be given.

With proper adjustments, these sections of long plays have been approved by the State Office:

Junior Miss, Act III
A Date With Judy,
Act II
The Enemy, Act III
The Eve of St. Mark,
Act II
Dead End, Act III
George and Margaret,
Act I

What a Life, Acts II
and III
The Fool, Act I
The Ivory Door, Act III
The Skin of Our Teeth,
Act I
Torchbearers, Act II

Some of the plays have in their original casts more than ten characters. Usually, minor characters can be cut or merged without greatly hurting structure and continuity. There is no rule, however, against doubling of characters in contest plays; the requirement is merely that no more than ten students can be used. Any way the director sees fit to arrange the doubling of parts will be satisfactory with the State Office.